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| **Name of Course:** | Advance 2 (B2.1) | **Course book** | Aula Internacional 4  (ISBN: 978-84-15620-85-3) |
| **Number of sessions:** | 10 | **Chapters** | 4-6 |
| **Aims of the course:**  **To be able to:**  **- take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking.**  **- evaluate advantages & disadvantages, and participate in reaching a decision in formal or informal discussion.**  **- find out and pass on detailed information reliably, face-to-face and on the phone asking follow up questions and getting clarification or elaboration when necessary.**  **Be capable of write clear, detailed descriptions on a variety of subjects related to my field of interest.**  **Be able to summarise information and arguments from a number of sources, such as articles or reports, discussions, interviews, presentations, etc.**  **Understanding the main ideas of complex speech on concrete and abstract topics delivered in a standard dialect.**  **Giving clear, detailed descriptions on a wide range of subjects related to my fields of interest.**  **Be able to write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process.**  **To achieve a sufficient range of vocabulary to vary formulation and avoid repetition when expressing yourself on matters connected to your field and on most general topics.**   |  |  | | --- | --- | | **Topics** | **Language structure/ grammar points** | | Urban tribes: the types and fashions of the cities.  Dressing codes, fashion and cultural interests.  Affective relationships: singles but not lonely.  Couple’s life: talking about experiences.  Looking for new friends: describing a profile.  Describe and talk about cities: Pablo Neruda’s *Oda a Valparaíso.*  Spanish and Latin American famous and historical cities.  Colonial cities: San Cristóbal (México) & Antigua (Guatemala).  Some monuments and important buildings.  About Madrid: Pausa de agosto (Mario Benedetti)  Prepare and present a cultural & touristic guide of the city you live in.  Mobility programmes for students in the UE: Erasmus & Leonardo.  Photography prize: requisites & participants.  Funding: candidates & requirements.  Qualifying for funding, competitions & prizes: work/personal experience & academic qualifications.  Organising a concourse to find the best text you read during the course: formulate the criteria & rules.  Article on contemporary art: “El arte contemporáneo es un fraude”. | General vocabulary: personal and affective relationships, urban tribes.  Pretérito imperfecto de subjuntivo  Some uses of “por” and “para”  Temporal-verbal correlation in relative sentences  Connectors to add, oppose, matizar (add shades) and refute.  Some verbs with preposition (tener dificultad para / echar de menos / perder la cabeza por)  General vocabulary: cities and travelling.  Relative particles: que; quien/es; cuyo/a/as/as.  The relative in explicative sentences and specifying sentences.  Uses of indicativo and subjuntivo.  The participle in relative sentences: passive voice.  Perception and opinion verbs (creer, pensar, saber) + indicativo/ subjuntivo.  General vocabulary: open calls, vacancies and applications.  Express conditions and requisites  Uses of “se” in impersonal sentences (“se valorará…)  Uses of passive & impersonal constructions in future.  Uses of compound infinitive (haber estudiado, trabajado…)  Pretérito perfecto de subjuntivo: form and some uses.  Relative constructions: quienes, aquellos que, todo aquel que, el/la/los/las que… | | | | | |