|  |  |  |  |
| --- | --- | --- | --- |
| **Name of Course:** | Advance 2 (B2.1) | **Course book** | Aula Internacional 4(ISBN: 978-84-15620-85-3) |
| **Number of sessions:** | 10 | **Chapters** | 4-6 |
| **Aims of the course:****To be able to:** **- take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking.****- evaluate advantages & disadvantages, and participate in reaching a decision in formal or informal discussion.****- find out and pass on detailed information reliably, face-to-face and on the phone asking follow up questions and getting clarification or elaboration when necessary.****Be capable of write clear, detailed descriptions on a variety of subjects related to my field of interest.****Be able to summarise information and arguments from a number of sources, such as articles or reports, discussions, interviews, presentations, etc.** **Understanding the main ideas of complex speech on concrete and abstract topics delivered in a standard dialect.** **Giving clear, detailed descriptions on a wide range of subjects related to my fields of interest.****Be able to write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process.****To achieve a sufficient range of vocabulary to vary formulation and avoid repetition when expressing yourself on matters connected to your field and on most general topics.**

|  |  |
| --- | --- |
| **Topics** | **Language structure/ grammar points** |
| Urban tribes: the types and fashions of the cities. Dressing codes, fashion and cultural interests. Affective relationships: singles but not lonely.Couple’s life: talking about experiences. Looking for new friends: describing a profile.Describe and talk about cities: Pablo Neruda’s *Oda a Valparaíso.*Spanish and Latin American famous and historical cities. Colonial cities: San Cristóbal (México) & Antigua (Guatemala). Some monuments and important buildings.About Madrid: Pausa de agosto (Mario Benedetti)Prepare and present a cultural & touristic guide of the city you live in.Mobility programmes for students in the UE: Erasmus & Leonardo.Photography prize: requisites & participants. Funding: candidates & requirements. Qualifying for funding, competitions & prizes: work/personal experience & academic qualifications. Organising a concourse to find the best text you read during the course: formulate the criteria & rules. Article on contemporary art: “El arte contemporáneo es un fraude”.   | General vocabulary: personal and affective relationships, urban tribes. Pretérito imperfecto de subjuntivoSome uses of “por” and “para”Temporal-verbal correlation in relative sentencesConnectors to add, oppose, matizar (add shades) and refute. Some verbs with preposition (tener dificultad para / echar de menos / perder la cabeza por)General vocabulary: cities and travelling. Relative particles: que; quien/es; cuyo/a/as/as. The relative in explicative sentences and specifying sentences.Uses of indicativo and subjuntivo.The participle in relative sentences: passive voice.Perception and opinion verbs (creer, pensar, saber) + indicativo/ subjuntivo. General vocabulary: open calls, vacancies and applications. Express conditions and requisites Uses of “se” in impersonal sentences (“se valorará…)Uses of passive & impersonal constructions in future. Uses of compound infinitive (haber estudiado, trabajado…)Pretérito perfecto de subjuntivo: form and some uses.Relative constructions: quienes, aquellos que, todo aquel que, el/la/los/las que…  |

 |