

Name of Course:	Intermediate 1	Course book	Aula Internacional 3 (New Edition)
Number of sessions:	10	Chapters	1-4

Aims of the course:

1. Be able to understand the main points in straightforward texts on subjects of personal or professional interest
2. Be capable of writing about familiar topics, comparing and contrasting different opinions.
3. Be able to make routine telephone calls, e.g. to make or cancel an order, booking or appointment.
4. Be capable of describing:
 - Plans, arrangements and alternatives.
 - A job or a study experience
 - Incident or an accident, making the main points clear
 - Abstract topics like films and music and describe your reactions
5. Be able to identify the main conclusions in texts which clearly argue a point of view

Topics	Language structure/ grammar points
Work and jobs. CVs, cover letters, skills, professional experience.	Pretérito perfecto and pretérito indefinido
Jobs adverts, requisites and candidates.	Some periphrasis for beginning or duration of an action (empezar a, dejar de, seguir + gerundio)
Current environmental and social problems.	Structures to locate events in the past: desde, desde hace.
The future of the world in the realms of the family, leisure, work, transport, environment, education and health.	Form and some uses of Futuro imperfecto
Predicting personal future: numerology and tarot.	Expressing conditions: si + presente, futuro / depende de + sustantivo / depende de si + presente.
Spanish social customs and manners in the spheres of work and leisure time.	Hypothesis: seguramente / seguro que + futuro
Talk about cultural habits in education, work, eating, religion, holidays and leisure time in your culture.	Verb Soler + infinitivo
Talk about mandatory and forbidden	Impersonal use of "se" + 3 rd person
	Lo normal / habitual es + infinitive

behaviors in coded social interactions or particular places (i.e Church, School).

The tradition of celebrating of the "Day of the Dead" in México.

Telling stories and plots: films, TV programmes, novels, jokes and riddles.

Famous Argentinian films.
Latin stereotypes and jokes.

Quantifiers: todo el mundo, la mayoría de, muchos...

Es obligatorio / está prohibido / está permitido + inf. / se prohíben, se permiten + sustantivo.

Connectors to sequence a plot: entonces, en aquel momento, de repente, al final.

Connectors to oppose ideas, to indicate cause or consequence: porque, como, aunque, sin embargo.

Forms and uses of O.D and O.I (Objeto directo / indirecto)