Name of Course:	German Upper Intermediate	**Course Book:**	Studio 21 (B1)
Number of Lessons:	15	**Chapters:**	Ch. 6 - 12

Overview of the course:

Topics	**Language Structure / Grammar Points**
We will write and act out role plays + dialogues based on chapters 6-12 of Studio 21 (B1) and use video and audio clips from the Cornelsen DVD Music in the form of contemporary and folk songs, and classical Lieder is a regular feature of the lessons. Texts in different registers (20th / 21st century and pre- 20th century literature, poetry, journalism, will also be introduced, also German films, history, geography and contemporary culture. We will also cover seasonal German customs and festivals as they arise, including Fasching (carnival) and Easter Chapters cover: Talking about weather, climate Giving predictions, outcomes and reasons, pros and cons Discussing the environment Expressing contradictions and debating Discussing European and world politics: immigration, migration Learning about European institutions, the EU Apologising Describing past events, writing a story Describing a film, giving an interview, demonstrating a recipe, using statistics Talking about personal hopes and fears Giving a short presentation	Genitive case revision Using genitive to express possession Conjunctives *wegen,* *während, deshalb, darum* *Wenn … dann…obwohl* Word order with subordinate clauses Double conjunctives: *nicht nur…sondern auch / weder …noch / entweder…oder* Using the verb *lassen* The passive Asking questions with wofür, woran, worüber, wovon, womit Contradictions using *trotzem* Verbs with prepositions