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| **Name of Course:** | German Upper Intermediate | **Course Book:** | Studio 21 (B1) |
| **Number of Lessons:** | 15 | **Chapters:** | Ch. 6 - 12 |

**Overview of the course:**

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| **Topics** | **Language Structure / Grammar Points** |
| We will write and act out role plays + dialogues based on chapters 6-12 of Studio 21 (B1)and use video and audio clips from the Cornelsen DVDMusic in the form of contemporary and folk songs, and classical Lieder is a regular feature of the lessons.Texts in different registers (20th / 21st century and pre- 20th century literature, poetry, journalism, will also be introduced, also German films, history, geography and contemporary culture.We will also cover seasonal German customs and festivals as they arise, including Fasching (carnival) and EasterChapters cover:Talking about weather, climateGiving predictions, outcomes and reasons, pros and consDiscussing the environmentExpressing contradictions and debatingDiscussing European and world politics: immigration, migrationLearning about European institutions, the EU ApologisingDescribing past events, writing a storyDescribing a film, giving an interview, demonstrating a recipe, using statisticsTalking about personal hopes and fearsGiving a short presentation | Genitive case revision Using genitive to express possessionConjunctives *wegen,* *während, deshalb, darum**Wenn … dann…obwohl*Word order with subordinate clausesDouble conjunctives: *nicht nur…sondern auch / weder …noch / entweder…oder*Using the verb *lassen*The passiveAsking questions with wofür, woran, worüber, wovon, womitContradictions using *trotzem*Verbs with prepositions |