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| **Name of Course:** | German Upper Intermediate | **Course Book:** | Studio 21 (B1) |
| **Number of Lessons:** | 15 | **Chapters:** | Ch. 6 - 12 |

**Overview of the course:**

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| **Topics** | **Language Structure / Grammar Points** |
| We will write and act out role plays + dialogues based on chapters 6-12 of Studio 21 (B1)  and use video and audio clips from the Cornelsen DVD  Music in the form of contemporary and folk songs, and classical Lieder is a regular feature of the lessons.  Texts in different registers (20th / 21st century and pre- 20th century literature, poetry, journalism, will also be introduced, also German films, history, geography and contemporary culture.  We will also cover seasonal German customs and festivals as they arise, including Fasching (carnival) and Easter  Chapters cover:  Talking about weather, climate  Giving predictions, outcomes and reasons, pros and cons  Discussing the environment  Expressing contradictions and debating  Discussing European and world politics: immigration, migration  Learning about European institutions, the EU  Apologising  Describing past events, writing a story  Describing a film, giving an interview, demonstrating a recipe, using statistics  Talking about personal hopes and fears  Giving a short presentation | Genitive case revision Using genitive to express possession  Conjunctives *wegen,*  *während, deshalb, darum*  *Wenn … dann…obwohl*  Word order with subordinate clauses  Double conjunctives: *nicht nur…sondern auch / weder …noch / entweder…oder*  Using the verb *lassen*  The passive  Asking questions with wofür, woran, worüber, wovon, womit  Contradictions using *trotzem*  Verbs with prepositions |