



Name of Course:	German Elementary Plus	Course Book:	Studio 21, A2 chapters 4 - 9
Number of Lessons:	15		

Overview of the course:

This course carries on from where the Elementary course left off, using Studio 21, A2. As with beginner, beginner plus and elementary classes, the course book is supplemented with the teacher's own resources. The emphasis is on enjoyable group activities with carefully scaffolded conversations and improvised acting, role plays, games and singing. Learning is set in the rich cultural context of the German-speaking countries in Europe, including feast days and festivals, current affairs, cartoons, politics, history, art, music, literature and poetry.

The pace and learning is adapted to a level that suits the class and bespoke extension challenges are also given. Topic suggestions and revision requests from the class are encouraged, and homework is set and marked – either collectively or with individual feedback given.

Topics	Language Structure / Grammar Points
Studio 21, A2 Ch 4: Free time and hobbies, talking about clubs and associations Ch 5: The media, news, phones, using the internet + internet shopping, statistics, the language of small ads and advice columns Ch 6: Excursions, meeting people, eating out + menus Ch 7: Town and Country: moving house, reading adverts for holiday accommodation, talking about accidents Ch 8: Experiencing culture: organising a sightseeing tour and a visit to a show, the theatre or opera, talking and writing about the past, Goethe and Weimar, reading town maps Ch 9: The worlds of work: Taking about a CV and expressing your career wishes, understanding and responding to job adverts, speaking formally on the phone and leaving messages	expressing positive + negative opinions, emotions and surprise, reflexive verbs and pronouns, expressions of time the subjunctive mood: indirect questions subordinate clauses, relative pronouns Modal verbs in the perfect and imperfect tenses Using irregular forms of the imperfect tense, storytelling, spoken and written language Constructions using the verb 'werden', making nouns out of verbs, formal conversations using the conditional.